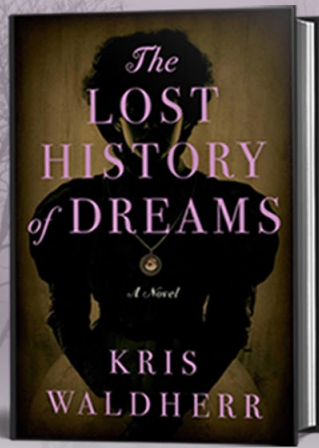


ALL LOVE STORIES
ARE GHOST STORIES
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“A Gothic fairy-tale to savor.”
-KATE QUINN

“A dark, shimmering gem of a novel.”
-GREER MACALLISTER

“Not to be missed!”
-HAZEL GAYNOR

“I loved every page of it.”
-ERIKA SWYLER

“A riveting, addictive read.”
-MARY SHARRATT

A post-mortem photographer unearths dark secrets of the past that may hold the key to his future, in this captivating debut novel in the gothic tradition of Wuthering Heights and The Thirteenth Tale.

Genre: Fiction / Historical / Mystery
On Sale: April 9, 2019 / Atria Books
Price: \$27.00
Page Count: 320
ISBN-13: 9781982101015

When famed Byronesque poet Hugh de Bonne is found dead in his bath one morning in 1850, the task of burying his body falls to his estranged cousin, historian turned post-mortem photographer Robert Highstead. De Bonne’s will instructs that he should be buried in an unusual chapel, a stained-glass folly set on the Shropshire moors, built sixteen years earlier to house the remains of his beloved wife and muse, Ada. It has since remained locked to all outsiders—especially the rabid, cult-like fans of de Bonne’s final book, *The Lost History of Dreams*.

Only Ada’s grief-stricken niece, Isabelle, holds the key—but she refuses to open the glass chapel unless Robert agrees to her bargain: before he can lay Hugh to rest, Robert must record the real story behind her aunt’s ill-fated marriage over the course of five nights.

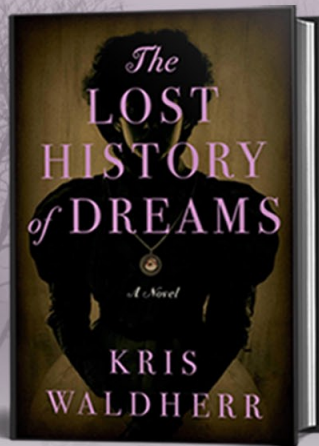
Sweeping and darkly atmospheric, *The Lost History of Dreams* is a gothic mystery about love and loss that blurs the line between past and present, truth and fiction, and ultimately, life and death.



About the author: Kris Waldherr is an award-winning author, illustrator, and designer whose books include *Bad Princess*, *Doomed Queens*, and *The Book of Goddesses*. She is a member of the Historical Novel Society, and her fiction has been awarded with fellowships by the Virginia Center for the Creative Arts and a reading grant by Poets & Writers. Kris Waldherr works and lives in Brooklyn in a Victorian-era house with her family. *The Lost History of Dreams* is her first novel.

Visit Kris online:
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@KrisWaldherr

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“*Wuthering Heights* meets ‘Penny Dreadful’ in Kris Waldherr’s *The Lost History of Dreams*, a dark Victorian epic of obsessive love, thwarted genius, and ghostly visitations. Eerily atmospheric and gorgeously written, *The Lost History of Dreams* is a Gothic fairy-tale to savor.” – **Kate Quinn**, *New York Times* bestselling author of **THE ALICE NETWORK** and **THE HUNTRESS**

“A dark, shimmering gem of a novel, glittering with love lost, secrets kept, and long-buried truths revealed. Wonder, memory, death and passion haunt every page of Kris Waldherr’s powerhouse Gothic debut.” – **Greer Macallister**, bestselling author of **THE MAGICIAN’S LIE** and **WOMAN 99**

“*The Lost History of Dreams* refuses to be categorized as anything other than excellent. Within the framework of a gothic, Kris Waldherr confronts our ideas about love, grief, poetry, and the nature of storytelling. With skillfully nested stories, Waldherr has done the remarkable, rendering the ephemeral into something real and tangible. Brooding, romantic, and thoughtful, *The Lost History of Dreams* is a rare bird in that it shines throughout with wit. I loved every page of it.” – **Erika Swyler**, bestselling author of **THE BOOK OF SPECULATION** and **LIGHT FROM OTHER STARS**

“Reminiscent of du Maurier’s *My Cousin Rachel*, *The Lost History of Dreams* is a complex, haunting and deeply absorbing historical novel that is sure to delight fans of classic Gothic fiction. With luminous prose, stunning poetry and a fascinating cast of characters, Waldherr weaves a wonderfully atmospheric tale. Not to be missed!” – **Hazel Gaynor**, *New York Times* bestselling author of **THE GIRL WHO CAME HOME** and **THE LIGHTHOUSE KEEPER’S DAUGHTER**

Kris Waldherr’s *The Lost History of Dreams* is an exquisitely crafted literary gothic. With its labyrinthine twists and turns, it evokes the dark mysteries of the classic Victorian ghost story in all its brooding, atmospheric glory. A riveting, addictive read. Sarah Waters fans will be entranced. – **Mary Sharratt**, author of **ECSTASY** and **DAUGHTERS OF THE WITCHING HILL**

“In *The Lost History of Dreams*, Kris Waldherr delivers a novel of haunting mystery and passion reminiscent of *Wuthering Heights* and Byatt’s *Possession*. Layered within the pages of this gorgeous gothic tale is a story of several loves, each masterfully wrought in dazzling, poetic detail that will leave the reader longing for more.” – **Crystal King**, author of **FEAST OF SORROW** and **THE CHEF’S SECRET**

“In this accomplished debut, Kris Waldherr transports the reader to the fascinating world of Victorian England and its tradition of post-mortem photography with a deft hand. An atmospheric tale of lost love, family secrets, and an inquiry into how our own histories define us, I relished every poetic page.” – **Heather Webb**, international bestselling author of **LAST CHRISTMAS IN PARIS** and **THE PHANTOM’S APPRENTICE**

“With beautiful prose and poetry, Waldherr weaves a darkly seductive Gothic tale of love, art, death, and obsession. You’ll want to keep reading this one late into the night.” – **Alyssa Palombo**, author of **THE SPELLBOOK OF KATRINA VAN TASSEL**